

# Time Enough for Joy

## 1. Time Enough

$\text{♩} = 180$

Soprano

Alto

Tenor

Bass

Organ

Time

6

S.

A.

T.

B.

Org.

Time

Do we have time?

Time

Do we have time?

Do we have time?

We have to

Do we have time?

*solo*

11  $\text{♩} = 180$

S. *solo* ship the pre - sents,

A. *solo* wrap the pre - sents,

T. 8 buy the pre - sents,

B. *solo* vi - sit the re - la tives,

Org.  $\text{♩} = 180$

15

S. *tutti* bake the coo - kies, buy the tree,

A. *tutti* cook the tur - key, bake the coo - kies, buy the tree,

T. 8 *tutti* cook the tur - key, buy the tree,

B. *tutti* buy the tree, *solo* buy the tree, (we al - ways go to the

Org.

19

S. de-co-rate the tree, clean the house,

A. de-co-rate the tree, clean the house,

T. put up the wreath, clean the house,

B. cut-your-own-tree farm) put up the wreath,

Org.

*tutti*

23

S. put up the lights. These are the sym-bols of Christ-mas,

A. po-lish the sil-ver, put up the lights. These are the sym-bols of Christ-mas,

T. po-lish the sil-ver, put up the lights. These are the sym-bols of Christ-mas,

B. po-lish the sil-ver, put up the lights. These are the sym-bols of Christ-mas,

Org.

27

S. the sym-bols of Christ-mas, the sym-bols of Christ-mas, but what a-bout

A. the sym-bols of Christ-mas, the sym-bols of Christ-mas, but what a-bout

T. the sym-bols of Christ-mas, the sym-bols of Christ-mas, but what a-bout

B. the sym-bols of Christ-mas, the sym-bols of Christ-mas, but what a-bout

Org.

32

S. time for Christ-mas it - self?

A. time for Christ-mas it - self?

T. time for Christ-mas it - self?

B. time for Christ-mas it - self?

Org.

37

S. There's always another errand, but

A. There's always another errand, but

T. There's always another errand, but

B. There's always another errand, but

Org.



41

$\text{♩} = 156$

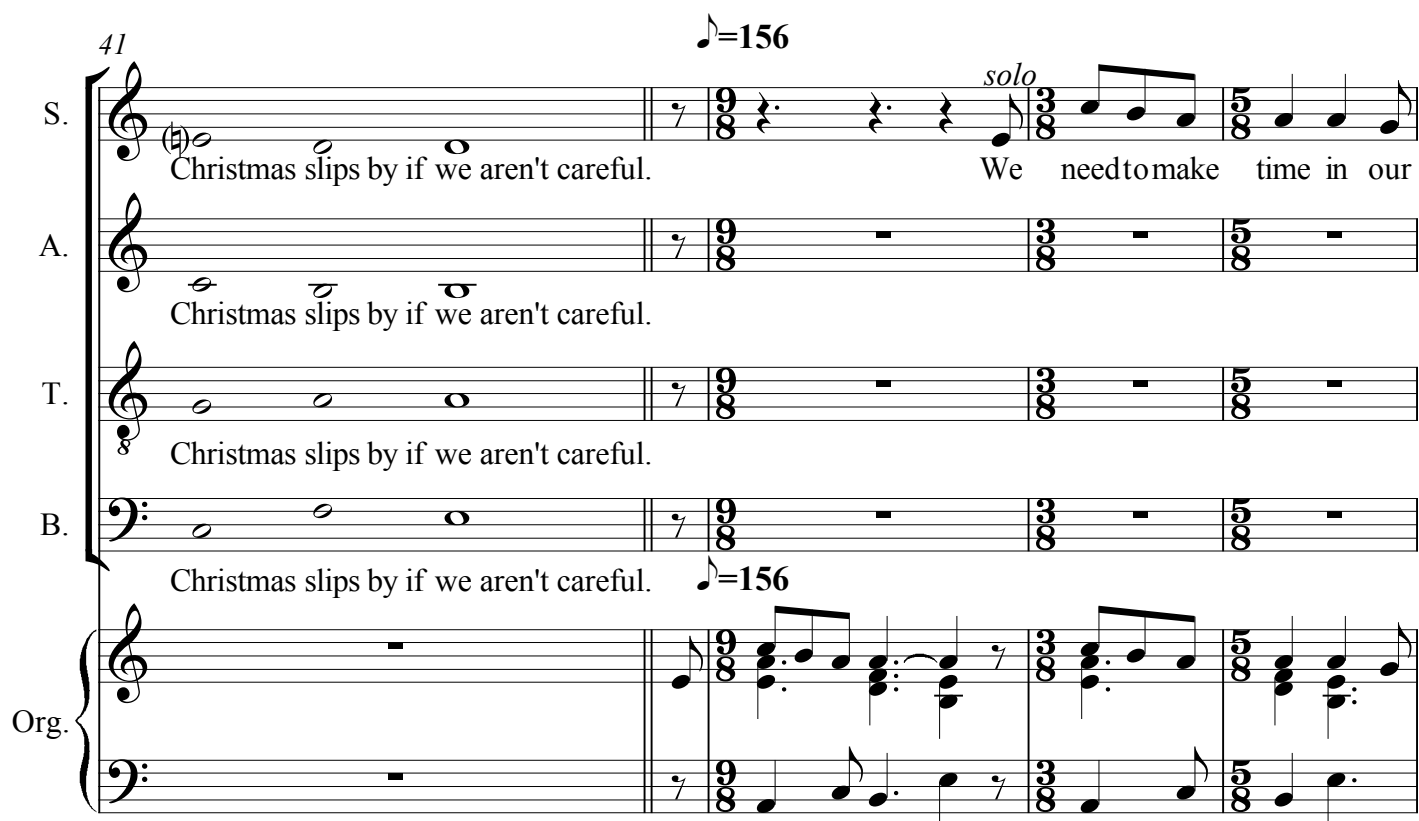
S. Christmas slips by if we aren't careful. *solo* We need to make time in our

A. Christmas slips by if we aren't careful.

T. Christmas slips by if we aren't careful.

B. Christmas slips by if we aren't careful.  $\text{♩} = 156$

Org.



46

S. *bu - sy lives for joy, for a mo - ment of the e - ter - nal, for a mo - ment*

Org.

51

S. *of e - ter - ni - ty.*

Org.

56 *tutti*

S. *We need to make time in our bu - sy lives for joy, for a mo - ment of the e -*

A. *We need to make time in our bu - sy lives for joy, for a mo - ment of the e -*

T. *We need to make time in our bu - sy lives for joy, for a mo - ment of the e -*

B. *We need to make time in our bu - sy lives for joy, for a mo - ment of the e -*

Org.

62

S. ter - nal, for a mo - ment of e - ter - ni - ty.

A. ter - nal, for a mo - ment of e - ter - ni - ty.

T. ter - nal, for a mo - ment of e - ter - ni - ty.

B. ter - nal, for a mo - ment of e - ter - ni - ty.

Org.

66

Org.

69

S. Time was suspended for a moment (an eternal moment) at the Annunci - ation.

A. Time was suspended for a moment (an eternal moment) at the Annunci - ation.

T. Time was suspended for a moment (an eternal moment) at the Annunci - ation.

B. Time was suspended for a moment (an eternal moment) at the Annunci -

70

S. Time was suspended for a moment (an eternal moment) at the Na - tivity.

A. Time was suspended for a moment (an eternal moment) at the Na - tivity.

T. Time was suspended for a moment (an eternal moment) at the Na -

B. Time was suspended for a moment (an eternal moment) at the Na -

71

S. Time was suspended for a moment (an eternal moment) at the E - piphany.

A. Time was suspended for a moment (an eternal moment) at the E - piphany.

T. Time was suspended for a moment (an eternal moment) at the E - piphany.

B. Time was suspended for a moment

73  $\text{♩} = 166$

T. *solo* To God there is no time. This mo - ment con -

Org.



79

T. 8 tains all mo - ments. Did the Cre - a - tion hap - pen ten bil - lion years a -

Org.

84

T. 8 go? Or was it six thou - sand? Nei - ther. Nei - ther. To God, it's

Org.

89

T. 8 hap - pen - ing now. The Re - sur - rec - tion is hap - pen - ing now.

Org.

92

T.

Org.

The Last Judg - ment is hap - pen - ing now. Time — is an af - flic - tion of

97

T.

Org.

hu - mans. To un - der - stand God, to un - der - stand God, we must seek his

101

T.

Org.


time - less - ness. When the shep - herds heard the an - gels

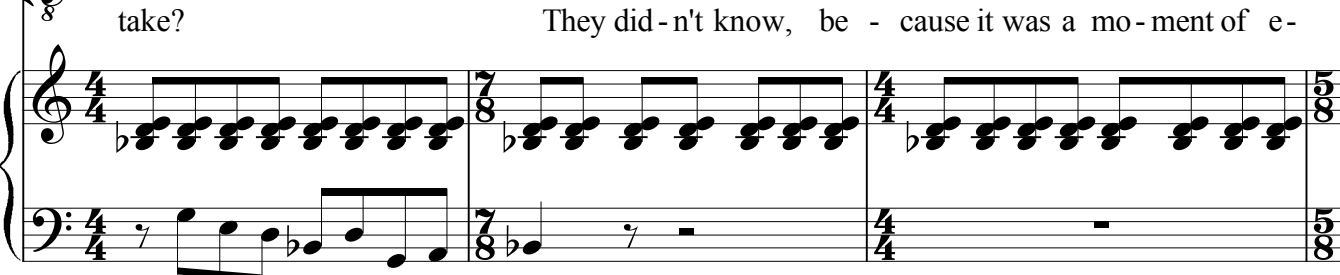
105

T.  sing, heard them sing


Org. 


109

T.  take? They did - n't know, be - cause it was a mo - ment of e -

Org. 

112

T.  ter - ni ty. When the a -

Org. 

118

T.

8 post - les fed five thou-sand peo ple with five loaves and two fish-es,

Org.

124

T.

8 how long did it take? They did - n't

Org.


129

T.

8 know, be-cause it was a mo - ment of e - ter - ni-ty.

Org.

134

T. 

When Paul en-count-ered Je - sus on the road to Da - mas - cus,


139

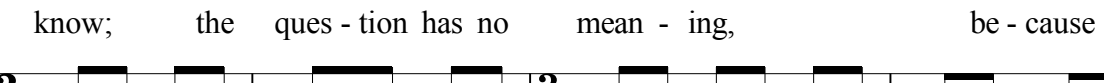
T. 

how long did it take? He could-n't know, and we can't

Org. 

144

T. 

Org. 

148 **Lento**

S.  Time e nough,

A.  Time e nough,

T.  mo - ment, a mo - ment of e - ter - ni - ty. *recit.* *tutti*

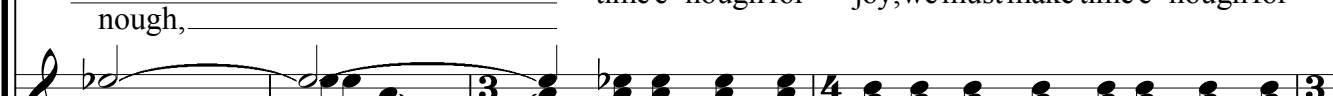
B. 

Org.  **Lento**

154

S.  time e - nough, time e - nough for joy; we must make time e - nough for

A.  nough, time e - nough for joy; we must make time e - nough for

T.  Time e nough, time e - nough for joy; we must make time e - nough for

B.  Time e - nough, time e - nough for joy; we must make time e - nough for

Org. 

158  $\text{♩} = 156$

S. joy. We need to make time in our

A. joy. We need to make time in our

T. joy. We need to make time in our

B. joy. We need to make time in our

Org.

162

S. bu - sy lives for joy, for a mo - ment of the e -

A. bu - sy lives for joy, for a mo - ment of the e -

T. bu - sy lives for joy, for a mo - ment of the e -

B. bu - sy lives for joy, for a mo - ment of the e -

Org.

165

S. ter - nal, for a mo - ment of e - ter - ni - ty.

A. ter - nal, for a mo - ment of e - ter - ni - ty.

T. ter - nal, for a mo - ment of e - ter - ni - ty.

B. ter - nal, for a mo - ment of e - ter - ni - ty.

Org.

The musical score consists of five staves. The first four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ (Org.). The time signature is 3/4. The key signature changes from C major to D major at measure 166. The lyrics are 'ter - nal, for a mo - ment of e - ter - ni - ty.' The organ part features chords in the right hand and a bass line in the left hand.